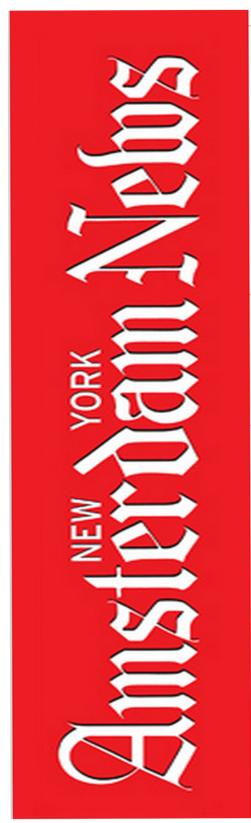
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TEENAGE HARLEM PAINT- top prizes for his paintings and ER - Gregory Goodwin, 15, son of Mrs. Gertie Goodwin of at the age of seven. Latest 542 W. 147th Street, continues prize for the young master

water colors, a habit he formed along his happy way winning craftsman with the paint and

pailette is having one of his entries, exhibited in student competition at the Upper Manhattan YWCA, take the number one award. His painting, "The City At Night," on view at the "Y", 351 W. 125th Street, will be reproduced in color on a 1904 calendar.

McAdams Photo:

## Harlem Boy Is A **Promising Genius**

By SARA SLACK

Fifteen-year-old Gregory Good-one of three children of Mrs. win sold his first painting when Gertle Goodwin of 542 W. 147th he was eight. He sketched before he could read or spell his name. Gail. 9 and Joanie. 5. "Greg" And he painted with lyric pro-holds art lessons at home and ficingly hefore he heavy he was to shade a start to shade and a s ficiency before he knew his mul-teaches them to sketch and paint tiplication table.

long pants, he shows full promise his paintings and water colors of one day soon being among were among those of nine other names of modern artists which Stitt students exhibited in the have become household words.

Commissioned

Dr. C. B. Powell, Amsterdam News Editor and Publisher, was competition, were judged by a child to paint a canvas for his executive director.

executive suite.

Dr. Powell also gave his stamp of approval to Executive Editor James L. Hick's suggestion that the Harlem schoolboy exhibit his entries were considered tops in antiques in the window of the the exhibit. An easy first place Amsterdam News' main building winner, his casein, "The City At at 2340 8th Avenue.

Gregory is preparing his favThe work will be reproduced

Gregory is preparing his fav-orite works for the exhibit.

peal, this prolific little patron of printer. Set off in blue hues, yelthe arts creates in all media. low and red, his prize winner He said his favorite media is hints of surrealist perspective. cascin, a paint with a milk base His dramatic highlighting catches resembling oil on canvas when the delight and surprise of ar-

Religious Work

to abstraction to surrealistic to a portrait of the President of

There's impeccable elegance in arno, "Landscape With A his casein study of "Pope John". Possessing a deep insight to human nature, Gregory portrayed.

One look at Gregory Goodblack, orange and pink. artist destin A 9th grader at Harlem's Stitt. And soon.

with oils. Today, bright as a dollar and The Gregory Goodwin spell was recently shed his knickers for in full operation last week when

Junior High School, Gregory is

YWCA Art Gallery at 361 W. 125th Street.

The art works, submitted in so impressed with Gregory's work panel of art experts, headed by he immediately commissioned the Mrs. Alice B. Arrington, YWCA

rite works for the exhibit.

Painting with his special apmade by Harold M. Walker, a chitecture and New York City's skyline.

This young man's style runs Among his notable and ener-the gamut, ranging from realism vating works also exhibited are

a soft, serene face of the Re- win's paintings and the viewer ligious Prince. Salient colors are will agree that here is a boy artist destined to reach the top