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TEENAGE HARLEM PAINTER — Gregory Goodwin, 15, son of Mrs. Gertie Goodwin of 542 W. 147th Street, continues along his happy way winning

top prizes for his paintings and water colors, a habit he formed at the age of seven. Latest prize for the young master craftsman with the paint and

palette is having one of his entries, exhibited in student competition at the Upper Manhattan YWCA, take the number one award. His painting, "The City At Night," on view at the "Y", 351 W. 125th Street, will be reproduced in color on a 1964 calendar.

McAdams Photos

Harlem Boy Is A Promising Genius

By SARA SLACK

Fifteen-year-old Gregory Goodwin sold his first painting when he was eight. He sketched before he could read or spell his name. And he painted with lyric proficiency before he knew his multiplication table.

Today, bright as a dollar and recently shed his knickers for long pants, he shows full promise of one day soon being among names of modern artists which have become household words.

Commissioned

Dr. C. B. Powell, Amsterdam News Editor and Publisher, was so impressed with Gregory's work he immediately commissioned the child to paint a canvas for his executive suite.

Dr. Powell also gave his stamp of approval to Executive Editor James L. Hick's suggestion that the Harlem schoolboy exhibit his paintings in the window of the Amsterdam News' main building at 2340 8th Avenue.

Gregory is preparing his favorite works for the exhibit.

Painting with his special appeal, this prolific little patron of the arts creates in all media. He said his favorite media is casein, a paint with a milk base resembling oil on canvas when dry.

Religious Work

This young man's style runs the gamut, ranging from realism to abstraction to surrealist to portraits.

There's impeccable elegance in his casein study of "Pope John". Possessing a deep insight to human nature, Gregory portrayed a soft, serene face of the Religious Prince. Salient colors are black, orange and pink.

A 9th grader at Harlem's Stitt

Junior High School, Gregory is one of three children of Mrs. Gertie Goodwin of 542 W. 147th Street. Proud of his two sisters, Gail, 9 and Joanie, 5, "Greg" holds art lessons at home and teaches them to sketch and paint with oils.

The Gregory Goodwin spell was in full operation last week when his paintings and water colors were among those of nine other Stitt students exhibited in the YWCA Art Gallery at 361 W. 125th Street.

The art works, submitted in competition, were judged by a panel of art experts, headed by Mrs. Alice B. Arrington, YWCA executive director.

A Winner

Having stirred up a small storm with his artistic ability since he was a tot, Gregory's entries were considered tops in the exhibit. An easy first place winner, his casein, "The City At Night" took first prize.

The work will be reproduced in color on a 1964 calendar being made by Harold M. Walker, a printer. Set off in blue hues, yellow and red, his prize winner hints of surrealist perspective. His dramatic highlighting catches the delight and surprise of architecture and New York City's skyline.

Among his notable and energizing works also exhibited are, a portrait of the President of the Republic of Indonesia, Sukarno, "Landscape With A Bridge", "Disaster" and "Westport, Connecticut".

One look at Gregory Goodwin's paintings and the viewer will agree that here is a boy artist destined to reach the top. And soon.